

University of Mississippi

eGrove

Archives & Special Collections: Finding Aids

Library

November 2020

Finding Aid for the Faulkner Miscellaneous Images Collection (MUM00663)

Follow this and additional works at: https://egrove.olemiss.edu/finding_aids

Recommended Citation

Faulkner Miscellaneous Images Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Finding Aid for the Faulkner Miscellaneous Images Collection (MUM00663)

[Questions? Contact us!](#)

The Faulkner Miscellaneous Images Collection is open for research. This collection is stored at an off-site facility. Researchers interested in using this collection must contact Archives and Special Collections at least two business days in advance of their planned visit.

Finding Aid for the Faulkner Miscellaneous Images Collection

Table of Contents

[Descriptive Summary](#)

[Administrative Information](#)

[Subject Terms](#)

[User Information](#)

[Related Material](#)

[Container List](#)

Descriptive Summary

Title:	Faulkner Miscellaneous Images Collection
Physical Extent:	8 boxes (3.84 linear feet)
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM00663
Language of Material:	English

Administrative Information

Processing Information

Collection processed by Archives and Special Collections staff. Finding aid encoded by Jason Kovari, October 2009.

Additions

No further additions are expected to this collection.

Subject Terms

Faulkner, William, 1897-1962

Formats

black-and-white prints (photographs)
color prints (photographs)
slides (photographs)
film stills

User Information

Preferred Citation

Faulkner Miscellaneous Images Collection, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

Access Restrictions

The Faulkner Miscellaneous Images Collection is open for research. This collection is stored at an off-site facility. Researchers interested in using this collection must contact [Archives and Special Collections](#) at least two business days in advance of their planned visit.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use", that user may be liable for copyright infringement.

Related Material

Resources at the University of Mississippi

For a description of the William Faulkner archival collections housed at the University of Mississippi, please view our [William Faulkner Subject Guide](#)

Container List

Prints - Portraits and Family Images

- Folder 1.1 Childhood photograph of William Faulkner, in chair, ca. 1898. (b&w, 4x5)
- Folder 1.2 Childhood photograph of William Faulkner. (b&w, 5x8)
- Folder 1.3 William Faulkner in New Orleans, 1925. (b&w, 5x7)

- Folder 1.4 William Faulkner holding his hat in his hands, from the 1936 "Ole Miss" yearbook. (b&w, 5x7 & 4½x9)
- Folder 1.5 William Faulkner at the Oxford Airport, 1936. (b&w, 5x7)
- Folder 1.6 William Faulkner standing with a cigarette in hand. (b&w, 5x8)
- Folder 1.7 William Faulkner standing by his plane at the Memphis airport. (b&w, 5x7)
- Folder 1.8 William Faulkner laughing, c. 1950s, 89-6. (b&w, 2-8x10, see box 5)
- Folder 1.9 William Faulkner with Paul Flowers of the *Memphis Commercial Appeal* (b&w, 4x5)
- Folder 1.10 William Faulkner and Eudora Welty, 89-5. (b&w, 8x10)
- Folder 1.11 William Faulkner shooting a bow and arrow during his trip to Nagano Japan, August 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.12 William Faulkner lecturing to professors during his trip to Nagano Japan, August 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.13 William Faulkner lecturing during his trip to Nagano Japan, August 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.14 William Faulkner during a lecture during his trip to Nagano Japan, August 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.15 William Faulkner at the Nagano Seminar during his trip to Nagano Japan, August 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.16 William Faulkner walking with Dr. Leon Picon and Ichiro Nishisaki during his trip to Nagano Japan, 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.17 William Faulkner at the Buddhist Zenkoji Temple during his trip to Nagano Japan, 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.18 William Faulkner on the street during his trip to Nagano Japan, 1955, taken by Leonard J. Sherwin. (b&w, 5x7)
- Folder 1.19 William Faulkner posed with monks during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2C15)
- Folder 1.20 William Faulkner posed with children during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2C17)
- Folder 1.21 William Faulkner during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2C16)
- Folder 1.22 William Faulkner with group of people during a trip to Japan, 1955, 91-56. (color, 3x5 see B7F1 - slide 2D1)
- Folder 1.23 William Faulkner posed with a woman during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2D6)
- Folder 1.24 William Faulkner posed with a woman during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2C22)
- Folder 1.25 William Faulkner posed with two women during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2D5)
- Folder 1.26 William Faulkner on a boat during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2C20)
- Folder 1.27 William Faulkner in a field during a trip to Japan, 1955, 91-56. (color, 3x5, see B7F1 - slide 2C24)
- Folder 1.28 Signed lithograph of Colonel W.C. Falkner. (two photocopies)
- Folder 1.29 Statue of Colonel W.C. Falkner, Ripley, Mississippi. (b&w, 5x7)
- Folder 1.30 Colonel W.C. Falkner's home in Ripley, Mississippi. (b&w, 5x7)
- Folder 1.31 Back porch of William Faulkner's childhood home in New Albany, Mississippi. (b&w, 8x10)
- Folder 1.32 Lucille Faulkner's brother, age 5 on a horse. (b&w, 8x10)
- Folder 1.33 Dean Swift Falkner. (b&w, 8x10)
- Folder 1.34 John Faulkner in his art studio. (color, 10x7)
- Folder 1.35 Jimmy Faulkner at Rowan Oak, taken by Billy Howard, c. 1996. (b&w, 5x7)

- Folder 1.36 Two-star pennant in the window of William Faulkner's mother's house. (b&w, two 5x7)
- Folder 1.37 William Faulkner pictured with his Sigma Alpha Epsilon brothers at the University of Mississippi, 1919. (b&w, 8x10)
- Folder 1.38 Estelle Oldham's "Ole Miss" yearbook picture, 1913. (b&w, 4x6)
- Folder 1.39 Post Office Blues, drawing by William Faulkner. (b&w, 5x7)
- Folder 1.40 Ben Wasson. (b&w, 8x10)
- Folder 1.41 William Spratling, c.1925. (b&w, 8x10)
- Folder 1.42 William Spratling's apartment building in New Orleans. (color Polaroid)
- Folder 1.43 William Faulkner and his brothers, childhood portrait. (b&w, 8x10)
- Folder 1.44 William Faulkner's sixth grade class. (2 b&w photo postcards)
- Folders 1.45-1.75 William Faulkner during a lecture in Oregon, taken by James Baker Hall, c. 1950. (b&w, 5x7)
- Folder 1.76 William Faulkner riding his horse Wedgewood, #93-128 . (b&w, 1-3x3, 4-5x7)

Prints - Movie Images

- Folder 2.1 Movie publicity still, *The Story of Temple Drake* (1933), Miriam Hopkins. (b&w, 8x10)
- Folder 2.2 Movie publicity still, *Today We Live* (1933), Betty Davis, Franchot Tone, Robert Young. (b&w, 8x10)
- Folder 2.3 Movie publicity still, *Lazy River* (1934), Jean Parker, Robert Young. (b&w, 8x10)
- Folder 2.4 Movie publicity still, *Air Force* (1934). (b&w, 8x10)
- Folder 2.5 Lobby card, *Background to Danger* (1943). (b&w, 8x10)
- Folder 2.6 Movie publicity still, *God is My Co-Pilot* (1945), Andrea King, 91-103. (b&w, 8x10)
- Folder 2.7 Movie publicity still, *God is My Co-Pilot* (1945), 91-103. (b&w, 8x10)
- Folder 2.8 Movie publicity still, *God is My Co-Pilot* (1945), 91-103. (b&w, 8x10)
- Folder 2.9 Lobby card, *Mildred Pierce* (1945), Joan Crawford, Jack Carson, Zachary Scott. (b&w, 8x10)
- Folder 2.10 Movie publicity still, *The Big Sleep* (1946), Lauren Bacall, Humphrey Bogart, 91-102. (b&w, 8x10)
- Folder 2.11 Movie publicity still, *The Big Sleep* (1946), Lauren Bacall, Humphrey Bogart, 91-102. (b&w, 8x10)
- Folder 2.12 Lobby card, *Deep Valley* (1947). (b&w, 8x10)
- Folder 2.13 Movie publicity still, *Stallion Road* (1947), Ronald Regan, Alexis Smith. (b&w, 8x10)
- Folder 2.37 Movie publicity still, *The Left Hand of God* (1955), Humphrey Bogart, Lee J. Cobb. (b&w, 8x10)
- Folder 2.38 Movie publicity still, *The Tarnished Angels* (1957). (b&w, 8x10)
- Folder 2.39 Movie publicity still, *The Tarnished Angels* (1957), Rock Hudson. (b&w, 8x10)
- Folder 2.40 Movie publicity still, *The Tarnished Angels* (1957), Rock Hudson. (b&w, 8x10)
- Folder 2.41 Movie publicity still, *The Tarnished Angels* (1957). (b&w, 8x10)
- Folder 2.42 Movie publicity still, *The Long Hot Summer* (1958), Paul Newman, Joanne Woodward. (b&w, 8x10)
- Folder 2.43 Movie publicity still, *The Long Hot Summer* (1958), Paul Newman, Lee Remick. (b&w, 8x10)
- Folder 2.44 Movie publicity still, *The Long Hot Summer* (1958), Paul Newman, Joanne Woodward. (b&w, 8x10)
- Folder 2.45 Movie publicity still, *The Long Hot Summer* (1958), Orson Welles, Lee Remick, Joanne Woodward, Paul Newman. (b&w, 8x10)
- Folder 2.46 Movie publicity still, *The Sound and the Fury* (1959), Margaret Leighton, Yul Brynner. (b&w, 8x10)
- Folder 2.47 Movie publicity still, *The Sound and the Fury* (1959), Joanne Woodward. (b&w, 8x10)
- Folder 2.48 Movie publicity still, *Sanctuary* (1961), writer Ruth Ford. (b&w, 8x10)

***Intruder in the Dust* (1949)**

- Folder 2.14 William Faulkner publicity shot for the film. (b&w, 5x7)
- Folder 2.15 William Faulkner at the premiere of the film. (b&w, 5x9)

- Folder 2.16 Shooting the film, in Oxford, Mississippi, 1948 from William Campbell. (eight different b&w image, 3 ½ x 5)
- Folder 2.17 Shooting the film, in Oxford, Mississippi, 1948 from William Campbell. (ten different b&w image, 3 ½ x 5)
- Folder 2.18 Ms. Thompson and Ms. Longest with a copy of the novel, signed by the film's cast and crew, 1948. (three b&w, 8 x10s)
- Folder 2.19 Movie publicity still, Elizabeth Patterson, 91-69. (b&w, 8x10)
- Folder 2.20 Movie publicity still, David Brian. (b&w, 8x10)
- Folder 2.21 Movie publicity still, Porter Hall. (b&w, 8x10)
- Folder 2.22 Movie publicity still, Will Geer, 98-38. (b&w, 8x10)
- Folder 2.23 Movie publicity still, Will Geer, 98-38. (b&w, 8x10)
- Folder 2.24 Movie publicity still, Claude Jaman Jr. and film crew. (b&w, 8x10)
- Folder 2.25 Movie publicity still, Porter Hall. (b&w, 8x10)
- Folder 2.26 Movie publicity still, Claude Jaman Jr. and Clarence Brown. (b&w, 8x10)
- Folder 2.27 Movie publicity still, David Brian, Juano Hernandez, Claude Jarman Jr. (b&w, 8x10)
- Folder 2.28 Movie publicity still, Charles Kemper. (b&w, 8x10)
- Folder 2.29 Movie publicity still, movie poster. (b&w, 8x10)
- Folder 2.30 Movie publicity still, movie poster art - man with a gun. (b&w, 8x10)
- Folder 2.31 Movie publicity still, novel. (b&w, 8x10)
- Folder 2.32 Movie publicity still, director Clarence Brown with the cast and crew. (b&w, 8x10)
- Folder 2.33 Director Clarence Brown during filming (b&w, 8x10)
- Folder 2.34 Charles Kemper, Gene Roper, Claude Jaman Jr. during filming. (b&w, 3 ½ x 5)
- Folder 2.35 Extra on the set. (b&w, 3 ½ x 5)
- Folder 2.36 Extras on the set. (b&w, 3 ½ x 5)

The Reivers (1969)

- Folder 2.49 Steve McQueen on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.50 Steve McQueen on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.51 Movie publicity still. Steve McQueen, from Edward Moore. (b&w, 8x10)
- Folder 2.52 Movie publicity still. Steve McQueen, from Edward Moore. (b&w, 8x10)
- Folder 2.53 Movie publicity still. Steve McQueen, Rupert Crosse, Mitch Vogel, from Edward Moore. (b&w, 8x10)
- Folder 2.54 Steve McQueen and Rupert Crosse on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.55 Extra on the set getting her hair fixed, from Edward Moore. (b&w, 8x10)
- Folder 2.56 Extra on set getting her costume fixed, from Edward Moore. (b&w, 8x10)
- Folder 2.57 Cast and crew eating on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.58 Extra on the set getting her hair fixed, from Edward Moore. (b&w, 8x10)
- Folder 2.59 Extra on the set getting his hair fixed, from Edward Moore. (b&w, 8x10)
- Folder 2.60 Child extras on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.61 Child extra on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.62 Cast and crew at the catering truck on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.63 Director Mark Rydell and the crew on the set, from Edward Moore. (b&w, 8x10)
- Folder 2.64 Shooting, photo album 1 and 2, images taken by [H.?] Eggleston. (29 different images, color, 3 ½ x 3 ½)
- Folder 2.65 Shooting, photo album 1 and 2, images taken by [H.?] Eggleston. (19 different images, color, 3 ½ x 3 ½)

Folder 2.66 Shooting, photo album 1 and 2, images taken by [H.?] Eggleston. (29 different images, color, 3 ½ x 3 ½)

Prints and Movie Images

Box 3 2 books of publicity shots from the film *Intruder in the Dust* (1949).

Prints - Rowan Oak and Exhibition Photographs

- Folder 4.1 Tenant's house at Rowan Oak, -102. (color, 7 ½ x 9 ½)
- Folder 4.2 Tree at Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.3 Cow in front of a barn at Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.4 Front view of Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.5 Stable at Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.6 Outbuilding at Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.7 Couple on the grounds of Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.8 Side view of Rowan Oak, taken by Russell Barrett. (color, 3 ¼ x 3 ¼)
- Folder 4.9 Gardens at Rowan Oak. (b&w, 6 ¼ x 9 ¾)
- Folder 4.10 Gardens at Rowan Oak (b&w, two 6 ¼ x 9 ¾)
- Folder 4.11 Image of materials for the 1982 Faulkner Exhibit, taken by Thomas Sennett, -1462. (color, 5x7)
- Folder 4.12 Image of William Faulkner's Nobel Prize and books taken for the 1982 Faulkner Exhibit by Thomas Sennett, -1462. (color, 5x7)
- Folder 4.13 Image of William Faulkner's Nobel Prize taken for the 1982 Faulkner Exhibit, by Thomas Sennett, -1462. (color, 5x7, see B7F6 - slide 9)
- Folder 4.14 William Faulkner's awards including the Nobel Prize. (b&w, 8x10)
- Folder 4.15 William Faulkner's grave and Rowan Oak by R.R. Nicoli, 98-47. (color photocopies)
- Folder 4.16 Publicity photographs of Dr. William Verich posed with the "Wooden Crosses" screenplay. (b&w, four 5x7s)
- Folder 4.17 Display of William Faulkner's books. (color, 3 x 4 ½)
- Folder 4.18 People viewing the 1977 Faulkner Conference Exhibit, - 163. (12 different, b&w, 8x10s)
- Folder 4.19 People viewing the 1977 Faulkner Conference Exhibit, - 163. (12 different, b&w, 8x10s)

William Faulkner's Gift of Friendship Exhibit - 1980

- Folder 4.20 Exhibit cases, - 163. (9 different, b&w, 8x10s)
- Folder 4.21 Signed copy of *The Sound and the Fury*, - 163. (three b&w, 8x10s)
- Folder 4.22 Signed copy of *Intruder in the Dust*, - 163. (five b&w, 8x10s)
- Folder 4.23 William Faulkner, Prize Account document, - 163. (five b&w, 8x10s)
- Folder 4.24 Letter from William Faulkner to R.P. Adams, - 163. (two b&w, 8x10s)
- Folder 4.25 *Big Woods* proof, - 163. (five b&w, 8x10s)
- Folder 4.26 Draft, - 163. (b&w, two 8x10s, two 5x7s)
- Folder 4.27 Draft, - 163. (two b&w, 8x10s)

Oversized Prints

Box 5 William Faulkner laughing, c. 1950s, 89-6. (b&w)

Negatives

- Folder 6.1 William Faulkner holding his hat in his hands, from the 1936 "Ole Miss" yearbook. (b&w, nine 35mm and two 2 ¼ x 2 ¼)
- Folder 6.2 William Faulkner at the Oxford Airport, 1936. (four b&w, 35mm)
- Folder 6.3a Faulkner in the American Legion (three b&w, 35mm)

- Folder 6.3b Estelle Oldham's "Ole Miss" yearbook picture, 1913. (two b&w, 35mm)
- Folder 6.4 William Faulkner riding his horse Wedgewood, #93-128. (six b&w, 35mm)
- Folder 6.5 Cornell Franklin, Ole Miss Yearbook, 1913. (three b&w, 35mm)
- Folder 6.6 Phil Stone, Ole Miss Yearbook. (b&w, 2 ¼ x 2 ¼)
- Folder 6.7 William Spratling, c.1925. (three b&w, 35mm)
- Folder 6.8 Post Office Blues, drawing by William Faulkner. (eight b&w, 2 ¼ x 2 ¼)
- Folder 6.9 Red and Blue Club in Ole Miss yearbook, drawing by William Faulkner. (four b&w, 35mm)
- Folder 6.10 University of Mississippi Post Office. (four b&w, 35mm)
- Folder 6.11 The cover of *The Devil Beats his Wife*, by Ben Wasson. (three b&w, 35mm)
- Folder 6.12 Inside of dust jacket of the book *Satoris*. (b&w, 2 ¼ x 2 ¼)
- Folder 6.13 *Marionettes* page in Ole Miss yearbook, drawing by William Faulkner. (b&w, 2 ¼ x 2 ¼)
- Folder 6.14 Rowan Oak. (color, 4x5)
- Folder 6.15 Rowan Oak. (color, 4x5)
- Folder 6.16 Rowan Oak. (color, 4x5)
- Folder 6.17 Students reading *The Marble Faun*, June 1969. (six b&w, 35mm)
- Folder 6.18 The premiere of *Intruder in the Dust* at the Lyric Theatre in Oxford, Mississippi, 1949. (four b&w, 35mm)
- Folder 6.19a William Faulkner at the premiere of the film, *Intruder in the Dust*, 1949. (two b&w, 35mm)
- Folder 6.19b William Faulkner publicity shot for the film, *Intruder in the Dust*, 1949. (two b&w, 35mm)

Miscellaneous Slides

- Folder 7.1 William Faulkner's trip to Japan in 1955, 91-56. (nine color slides, see B1F19 - B1F27)
- Folder 7.2 Faulkner Centennial Exhibit, book dust jackets and covers. (twenty-seven color slides)
- Folder 7.3 Faulkner Centennial Exhibit, movie posters for *Intruder in the Dust*, *Sanctuary*, *Land of Pharaohs*, *The Road to Glory*, and *To Have and Have Not*. (fourteen color slides)
- Folder 7.4 Faulkner Centennial Exhibit, letters and memorabilia. (twenty-six color slides)
- Folder 7.5 Faulkner Centennial Exhibit, art and photographs. (twenty color slides)
- Folder 7.6 Faulkner Exhibit, photographs of Special Collection materials, by Tomas Sennett, 1982, -1462. (12 color slides)
- Folder 7.7 *The Tarnished Angel* (1957). (b&w slide)
- Folder 7.8 Faulkner Conference Exhibit, 1977. (fifteen color slides)

Elizabeth M. Kerr Slides

- Folder 7.12 Elizabeth M. Kerr slide collection inventory (3 copies)

Places Associated with the Faulkner Family

- 7.9s1 Rowan Oak, side front
- 7.9s2 Rowan Oak, front (2 slides)
- 7.9s3 Rowan Oak, garden (2 slides)
- 7.9s4 Rowan Oak, wisteria (2 slides)
- 7.9s5 Road to the Faulkner farm (2 slides)
- 7.9s6 The Faulkner farm (2 slides)
- 7.9s7 The Faulkner farm (2 slides)
- 7.9s8 The "study" on the Faulkner farm (2 slides)
- 7.9s9 View from the farm house (2 slides)

- 7.9s10 View from the farm house (2 slides)
- 7.9s11 Falkner, Mississippi (2 slides)
- 7.9s12 Col. William Falkner's monument, Ripley, MS
- 7.9s13 Col. William Falkner's monument (2 slides)
- 7.9s14 Ripley cemetery, with the Falkner monument (2 slides)
- 7.9s15 Grave of William Faulkner, Oxford, MS (2 slides)
- 7.9s16 Grave of William Faulkner (2 slides)
- 7.9s17 Grave of William Faulkner (2 slides)
- 7.9s18 Grave of Caroline Barr, Oxford, MS (2 slides)
- 7.9s19 Monument to William Faulkner's grandmother (2 slides)
- 7.9s20 St. Peter's Cemetery, Oxford, MS (2 slides)

“Jefferson”

- 7.9s21 The long hill into Oxford from the east (2 slides)
- 7.9s22 The courthouse, south side (2 slides)
- 7.9s22a Courthouse, south side and federal courthouse and post office (2 slides)
- 7.9s23 Confederate monument, campus of the University of Mississippi (2 slides)
- 7.9s24 The Square, west side (2 slides)
- 7.9s25 The courthouse, north side (2 slides)
- 7.9s26 The Square, north side, from beneath the hardware store gallery (2 slides)
- 7.9s27 Ante-bellum hotel, off Square (2 slides)
- 7.9s28 Former office of Phil Stone (3 slides)
- 7.9s29 The Colonial Hotel (2 slides)
- 7.9s30 The Square, opposite the Colonial Hotel (2 slides)
- 7.9s31 Cotton gin, off the Square (2 slides)
- 7.9s32 Cotton gin and water tower (2 slides)
- 7.9s33 Flem's Mansion (2 slides)
- 7.9s34 The old jail (2 slides)
- 7.9s34a The Isom house (2 slides)
- 7.9s35 Ammadelle (2 slides)
- 7.9s36 The Eades-Lewis-Rowland home (2 slides)
- 7.9s36a Avent Acres (2 slides)
- 7.9s37 St. Peter's Episcopal Church (2 slides)
- 7.9s38 The railroad station (2 slides)
- 7.9s39 The hill opposite from the depot (2 slides)
- 7.9s40 The hill from the depot to the Square (2 slides)
- 7.9s41 Hilgard Cut, spring (2 slides)
- 7.9s42 Hilgard Cut, summer, kudzu in loaf (2 slides)
- 7.9s43 The Lyceum, University of Mississippi (2 slides)
- 7.9s44 Burney's Branch (2 slides)
- 7.9s45 The Howorth residence; originally the home of Jacob Thompson, burned by General Smith, except the portion at the right (3 slides)
- 7.9s45a Modern residential area, Prico and Vivyan (2 slides)
- 7.9s46 Nigger Hollow (2 slides)
- 7.10s47 Freedmantown, outskirts (2 slides)

- 7.10s48 Freedmantown, outskirts (3 slides)
- 7.10s49 Freedmantown, outskirts (3 slides)
- 7.10s49a Freedmantown, outskirts (3 slides)

The Northwest Sector

- 7.10s50 College Hill Church (2 slides)
- 7.10s50a College Hill store (2 slides)
- 7.10s51 Sunset Hill, near College Hill (3 slides)
- 7.10s52 Erosion (2 slides)
- 7.10s53 Erosion (2 slides)
- 7.10s53a Road (2 slides)
- 7.10s54 Cabin (2 slides)
- 7.10s55 Farm (2 slides)
- 7.10s56 Toby Tubby Church (2 slides)
- 7.10s57 Harrykin Landing (2 slides)
- 7.10s58 Indian Mound, Sardis Reservoir (2 slides)
- 7.10s59 Samo mound (2 slides)
- 7.10s60 View from the mound, toward Sardis Reservoir (2 slides)
- 7.10s61 View from the mound (2 slides)

Highway 7, North toward Memphis

- 7.10s62 Country store, north of Oxford (2 slides)
- 7.10s63 College Hill crossing (2 slides)
- 7.10s64 Sorghum mill (2 slides)
- 7.10s65 Kudzu vines in spring (2 slides)
- 7.10s66 Kudzu in summer (2 slides)
- 7.10s67 Marshall County farm (2 slides)
- 7.10s68 County church (2 slides)
- 7.10s68a County church
- 7.10s69 Railroad station, Holly Spring (3 slides)

Northeast Sector

- 7.10s70 Side road, from Highway 30
- 7.10s71 Store (2 slides)
- 7.10s72 Farm, in the McCallum area (2 slides)
- 7.10s73 Holly Springs National Forest (2 slides)
- 7.10s74 Bay Springs Church (2 slides)
- 7.10s75 Hillside farm (2 slides)
- 7.10s76 Natchez Trace Parkway (3 slides)

Southeast Sector, Frenchman's Bend: Combines Characteristics of Yocona and Toccopola to the Southeast and Taylor to the Southwest

- 7.10s77 Railroad station, Taylor (2 slides)
- 7.10s77a Store, Taylor (2 slides)
- 7.10s78 Store, Tula (2 slides)
- 7.10s79 House at Yocona (2 slides)
- 7.10s80 "Will Varner's house" (2 slides)

- 7.10s81 "Mrs. Littlejohn's hotel" (2 slides)
- 7.10s82 The Yoknapatawpha River (2 slides)
- 7.10s83 Yoknapatawpha River (2 slides)
- 7.10s84 Main street, Toccopola (2 slides)
- 7.10s85 Horse and wagon, main street, Toccopola (2 slides)
- 7.10s86 Shed, Toccopola (2 slides)
- 7.10s87 Cabin, Toccopola (2 slides)
- 7.10s88 Same cabin (2 slides)
- 7.10s89 Cotton gin, Toccopola (2 slides)
- 7.10s90 Same cotton gin (2 slides)
- 7.11s91 Dog-trot cabin from side (2 slides)
- 7.11s92 Dog-trot cabin from front (2 slides)
- 7.11s93 Vacant dog-trot cabin (2 slides)
- 7.11s94 The Shipp house, front (2 slides)
- 7.11s95 Shipp house, side (2 slides)
- 7.11s96 View from the Shipp house (2 slides)
- 7.11s97 View from the Shipp house (2 slides)
- 7.11s98 Spring, on the Jones-Miller place (2 slides)
- 7.11s99 Jones-Miller house, side (2 slides)
- 7.11s100 Jones-Miller house, front (2 slides)
- 7.11s101 Graveyard, Jones-Miller place (2 slides)
- 7.11s102 Eroded farm (2 slides)
- 7.11s103 Cabin (2 slides)
- 7.11s104 Water Valley (2 slides)
- 7.11s105 Cotton patch (2 slides)
- 7.11s106 Cotton field, Yocona River bottom (2 slides)

West of Yoknapatawpha County

- 7.11s107 Cotton field (2 slides)
- 7.11s108 Cotton field (2 slides)
- 7.11s109 Cabin with willow tree (2 slides)
- 7.11s110 Cabin with gate (2 slides)
- 7.11s111 Old red cabin (2 slides)
- 7.11s112 Cabin and road (2 slides)
- 7.11s113 Cabin in the fields (2 slides)
- 7.11s114 Roadside cotton gin (2 slides)
- 7.11s115 Highway cotton gin (2 slides)

Grand Junction Tennessee, "Parsham Junstion" of *The Reivers*

- 7.11s116 Race track, near Starkville, MS (2 slides)
- 7.11s117 Spectators, race track (2 slides)
- 7.11s118 The main street (2 slides)
- 7.11s119 The main street (2 slides)
- 7.11s120 The main street (2 slides)
- 7.11s121 The main street (2 slides)
- 7.11s122 The hotel (2 slides)

Wayon Thomas Covington Slides

Folder 7.15 Covington Inventory

John Faulkner's Vanishing South a Slide and Tape Presentation by Waymon Thomas Covington

- 7.13s1 Title
- 7.13s2 Credit
- 7.13s3 South Street Presbyterian Church, *Oxford Eagle* , 25 January 1940
- 7.13s4 "Up for Sale...", *Oxford Eagle*
- 7.13s5 "The Old Church", *Oxford Eagle* , 20 February 1941>
- 7.13s6 South Street Presbyterian Church, original photograph by Col. Cofield, Mississippi Collection, University of Mississippi
- 7.13s7 Remains of Church, *Oxford Eagle* , 6 February 1941
- 7.13s8 John Faulkner by Maud Falkner
- 7.13s9 Col. W.C. Falkner
- 7.13s10 "Treasure Trail", *Colliers* , 6 March 1943
- 7.13s11 "Progress Report", *Colliers* , 14 June 1941
- 7.13s12 *Men Working*
- 7.13s13 *Dollar Cotton*
- 7.13s14 *Chooky*
- 7.13s15 *Cabin Road*
- 7.13s16 Cabin Scene, photographed by Waymon T. Covington
- 7.13s17 The Faulkner Brothers, 1910
- 7.13s18 Painting probably done by Lelia Dean Swift Butler, collection of Mrs. John Faulkner, III
- 7.13s19 Maud Butler Falkner
- 7.13s20 Miss Maud's signature on painting
- 7.13s21 Miss Maud
- 7.13s22 Cabin Painting by Miss Maud
- 7.13s23 Cabin Painting by Miss Maud
- 7.13s24 Copy of "A Young Woman at a Casement," Jan Vermeer, by Miss Maud
- 7.13s25 Detail from a copy of "The Lacemaker," Jan Vermeer, by Miss Maud
- 7.13s26 Painting of fruit by Miss Maud
- 7.13s27 Painting of petunias by Miss Maud
- 7.13s28 Portrait of Murry Cuthbert Falkner by Miss Maud
- 7.13s29 John and Miss Maud, *McCalls*, October 1956
- 7.13s30 John Faulkner, pilot
- 7.13s31 Portrait of John Faulkner by Miss Maud
- 7.13s32 John Faulkner's signature on watercolor, 1939
- 7.13s33 Watercolor by John Faulkner
- 7.13s34 Watercolor by John Faulkner
- 7.13s35 Memory House, photographed by Waymon T. Covington, 1973
- 7.13s36 John Faulkner, at mailbox
- 7.13s37 John Faulkner, at mailbox
- 7.13s38 John Faulkner
- 7.13s39 Newspaper Clippings

7.13s40	John and his grandson, Buddy Faulkner
7.13s41	Mr. and Mrs. John Faulkner, Buddy Faulkner, Mr. and Mrs. Jimmy Faulkner, from photograph by Charles Nicholas
7.13s42	John Faulkner, from photograph by Charles Nicholas
7.13s43	John Faulkner, slide by Charles Nicholas
7.13s44	John Faulkner, slide by Charles Nicholas
7.13s45	John Faulkner
7.13s46	"The Bear" by John Faulkner
7.13s47	"Red Leaves" by John Faulkner
7.13s48	"Red Leaves"
7.13s49	John Faulkner
7.13s50	Paintings by John Faulkner
7.13s51	Painting with story by John Faulkner
7.13s52	John Faulkner, detail from oil colored photograph by Clements Studio, Oxford, Mississippi
7.13s53	John Faulkner's Vanishing South
7.13s54	"Monday Morning 1910"
7.13s55	"Monday Morning 1910"
7.13s56	"Monday Morning 1910"
7.13s57	"Monday Morning 1910"
7.13s58	"Monday Morning 1910"
7.13s59	"Carnival Time"
7.13s60	"Carnival Time"
7.13s61	"Carnival Time"
7.13s62	"Carnival Time"
7.13s63	"Carnival Time"
7.13s64	"Carnival Time"
7.13s65	"Carnival Time"
7.13s66	"Old Linkers Mill"
7.13s67	"Old Davidson's Spring"
7.13s68	"Old Davidson's Spring"
7.13s69	"Old Davidson's Spring"
7.13s70	"Git a Hoss"
7.13s71	"Git a Hoss"
7.13s72	"Git a Hoss"
7.13s73	"Grabbling"
7.13s74	"Grabbling"
7.13s75	"Grabbling"
7.13s76	"Grabbling"
7.13s77	"Grabbling"
7.13s78	"Sorghum Mill at Night"
7.13s79	"Sorghum Mill at Night"
7.13s80	"Sorghum Mill at Night"
7.14s81	"Sorghum Mill at Night"
7.14s82	"Sorghum Mill at Night"

7.14s83	"Sorghum Mill at Night"
7.14s84	"Sorghum Mill at Night"
7.14s85	"Brush Arbor"
7.14s86	"Brush Arbor"
7.14s87	"Brush Arbor"
7.14s88	"Brush Arbor"
7.14s89	"Weighin' In"
7.14s90	"Weighin' In"
7.14s91	"Ginnin' Time"
7.14s92	"Ginnin' Time"
7.14s93	"Ginnin' Time"
7.14s94	"Ginnin' Time"
7.14s95	"Autumn Scene"
7.14s96	"Hunting Scene"
7.14s97	"Hunting Scene"
7.14s98	"Possum Hunt"
7.14s99	"Possum Hunt"
7.14s100	"Possum Hunt"
7.14s101	"Possum Hunt"
7.14s102	"Possum Hunt"
7.14s103	"Chittlin's"
7.14s104	"Chittlin's"
7.14s105	"Chittlin's"
7.14s106	"Chittlin's"
7.14s107	"Going Home in the Rain"
7.14s108	"Going Home in the Rain"
7.14s109	"Going Home in the Rain"
7.14s110	"Going Home in the Rain"
7.14s111	"YellowLeaf Covered Bridge"
7.14s112	"Little Chicago"
7.14s113	"Little Chicago"
7.14s114	"Little Chicago"
7.14s115	"The End of the Day"
7.14s116	"The End of the Day"
7.14s117	"The End of the Day"
7.14s118	"The End of the Day"
7.14s119	"Plodding Home"
7.14s120	"Plodding Home"
7.14s121	"Plodding Home"
7.14s122	"Plodding Home"
7.14s123	THE END